



# INDIANA ARTS FESTIVAL

**Handbook of Events, Procedures, and Rules**

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# Indiana Arts Festival

## Handbook of Events, Procedures, and Rules

### Instruments

Piano  
 Organ  
 Strings (violin, viola, cello, string bass)  
 Harp  
 Guitar  
 Ukulele  
 Banjo  
 Mandolin  
 Woodwinds (flute/piccolo, clarinet, oboe, saxophone, bassoon)  
 Brass (trumpet, trombone, French horn, tuba, euphonium)  
 Percussion (marimba, xylophone, drum set)

(Other instruments may be suggested/added as interest occurs)

### Solo Instrumental Events

### Instruments

*Classical	Piano, and any other instrument
*Jazz/Rags/Blues	Piano, and any other instrument
*Contemporary	Piano, and any other instrument
Contemporary refers to current common and/or pedagogical repertoire similar to the NFMC Festivals Bulletin	
*Video Games	Piano
*Concerto	Piano, and any other instrument
**Fiddling	Strings only (violin, viola, cello, even string bass)**
International Patriotic/Folk Songs	Piano, and any other instrument
+Hymns	Piano, Organ Harp, Guitar
Sacred Solo	Piano, Organ, Harp, Strings, Guitar, Woodwinds, Brass

\*Memory required for piano in these solo events; not required for any other instrument

\*\*Memory required for this solo event

&Hymns played from a hymnal should include a short introduction, as is standard for congregational singing  
 Students may enter any (or all) of these categories of solo events once each year. Different repertoire must be selected for each event (i.e., "The Star-Spangled Banner" cannot be used as a Patriotic/Folk Song AND a hymn or sacred solo in the same year.

### Ensemble Events

### Instruments

Duet and/or Duo, Trio, Quartet

Classical	Piano, and any other instruments
Jazz/Rags/Blues	Piano, and any other instruments
Contemporary	Piano, and any other instruments
International Patriotic/Folk Songs	Piano, and any other instruments
Fiddling Duet	Strings only

Ensemble (5 or more players, any instrument combination (Strings, Brass, Woodwinds, Percussion, Keyboard)  
 Memory is not required for any ensemble event. Students may enter any (or all) of these ensemble events once each year, with the same or different partner(s) (i.e., one classical, one contemporary event per student per year).  
 Each category must have different repertoire. A student may not enter the same category, even with different

partner(s) in the same year, and repertoire may not be repeated in the same event (i.e., folk song duet) a subsequent year with a different partner.

### **Other Instrumental Performing Events**

### **Instruments**

^Improvisation	Piano, Harp, Guitar, Ukulele
^Sight-playing	Any instrument
Accompaniment	Piano only

^Consult syllabus for details

### **Solo Vocal Events**

- \*Art Song
- \*Opera (Aria)
- \*Musical Theater
- \*Jazz/Blues
- \*Pop
- Sacred
- International Patriotic/Folk Songs
- Sight-singing

\*Memory required for these solo vocal events

Students may enter any (or all) of these categories of solo events once each year. Different repertoire must be selected for each event (i.e., “Simple Gifts” cannot be used as an Art Song, a Patriotic/Folk Song or a sacred solo in the same year).

### **Vocal Ensemble Events**

Duet or ensemble of three or more singers

- Art Song
- Opera (Aria)
- Musical Theater
- Jazz/Blues
- Pop
- Sacred
- International Patriotic/Folk Songs

Memory is not required for any ensemble event. Students may enter any or all of these ensemble events once each year, with the same or different partner(s) (i.e., one art song, one musical theater event per student per year). A student may not enter the same category, even with different partner(s) in the same year, and repertoire may not be repeated in the same event (i.e., folk song duet) a subsequent year with a different partner. The same title may be used, but the title should be in a different arrangement.

### **Classification of Events**

For all instruments, and all events: **Primary, Elementary, Intermediate, Advanced**

No levels within each class; student may remain in the same class for as long as the student’s level of accomplishment would indicate, as long as different repertoire is selected each year. Individual progress will not be monitored at the local festival or state level, and there are no rules about required progression, with the exception for sight-reading and theory (see below). For those teachers or festival areas who desire help in selecting appropriate repertoire, teachers from other festivals could work with them to offer suggestions.

### **Performing Events Requirements for Memory, Repertoire, and Minimum Number of Measures**

1 piece for all events for all instruments and vocal, with a minimum of 12 measures in all classes; primary level students have an option to perform 2 short pieces totaling a minimum of 12 measures. Memory is required for all piano and vocal solo events (except in piano: hymns, and in piano and vocal: sacred solo, and patriotic/folk song solo). Memory is also required for fiddling solo events. For any solo event in which memory is required and the piece is not memorized, an automatic zero will be recorded in the Preparation Accuracy category on the rating sheet. Memory is not required in any event for adult participants.

All repertoire for all events must be commercially published; digital download repertoire must show evidence of purchase/authorization for use. No arrangements are allowed for solos for any instrument/voice in any category; all repertoire must be in original form, with this exception: Arrangements of patriotic and folk songs, hymn tunes for sacred solos, and fiddling tunes are acceptable as event repertoire. Arrangements ARE acceptable for ensemble events.

### **Use of Photocopies for Non-Memorized Events**

For events not requiring memory, photocopies may be used by the student(s) or judge, as long as there is one original of the music in the audition room and copies are destroyed after festival.

### **Piano accompaniment for vocal, strings, woodwinds, and brass events**

Live accompaniment is preferred, but recorded piano accompaniment may be used at the local festival; for any playoffs or State Honors Recital performances, accompaniment must be live.

### **Ensemble Event Rules/Procedures**

Elimination of solo class correlation between partners

Emergencies (especially those occurring within a couple of days of festival) is left to the individual festival to determine the best way to handle – with either a courtesy partner (preferably not the teacher), and/or performance accommodated privately after festival (within a reasonable amount of time – such as 2 weeks).

### **Sight-playing, Sight-singing**

Sight-playing/singing syllabi have been developed for all instrument and vocal mediums. The sight-playing levels are assigned numbers from 1 to 12. On the syllabi, these numbers are correlated to the solo classes of Primary, Elementary, Intermediate, Advanced. There are two sight-reading repertoire sets: Year A for odd-numbered festival years, and Year B for even numbered festival years. Students who have already participated in festival sight-playing may not regress, but for a student entering the event for the first time, the level to enter would be somewhat correlated to the solo class at the discretion of the teacher. Students may remain in the same level for two years. After 2 years they must progress to a higher level. For vocalists who previously participated in festival sight-singing and whose solo level is far higher than their sight-singing capabilities, they may enter at a lower level if they wish.

### **Theory**

A Theory syllabus has been developed for 12 levels of Theory tests. One Practice Theory test will be prepared for each level and will cover everything for the particular level (and will therefore be longer, and without points, than the actual tests. Practice tests will remain the same from one year to the next. Since practice tests will be prepared that will cover all of the material to know at any level, it will not require any specialized preparation – only study of the practice test. The actual tests will be no more than 2 pages with 10 questions, each question worth 10 points. Of the 12 theory levels, Levels 1 – 6 will essentially cover the same material as the current NFMC

Levels 1 - 4. Music history, as it relates to historical period theory practice will be incorporated in the upper theory levels. Students may repeat a theory level one time if they receive less than a superior rating. Unlike sight-reading examples which are not distributed to the students or teachers to keep, the theory tests may need to have more than a Year A and Year B set; experience will determine if another set is necessary to maintain test integrity. Students who have previously participated in festival theory may not regress, but must enter in line with their last previous festival theory level.

### **Other, Non-Performing Events**

Each of these festival events earn points towards gold cups. Access the respective event details, requirements, and applications at [indianaartsfestival.org](http://indianaartsfestival.org) under the “Applications” tab

#### **Essay – Deadline January 31**

Students write and submit an essay of no more than 500 words on the annual theme generated by Indiana Arts Festival. A \$50 award is given to the grade 1-6 essay winner and to the grade 7-12 essay winner.

#### **Poetry – Deadline February 7**

Students write and submit any style of poem of 8 to 32 lines. There is no annual theme, but the poem must be music related. A \$50 award is given to the grades 1-6 poetry winner and to the grades 7-12 poetry winner.

There is no separate entry fee for essay or poetry events. The local festival area event fee is charged when the student is registered in either or both the essay and poetry events. Student must be entered through festival registration in order for points to be counted.

#### **Composition – Deadline January 31**

Students compose and submit a musical composition. This event has been expanded from 4 classes to 7, based on age. One winner from each class will receive a monetary award and an invitation to present their composition at the IAF State Honors Recital. In addition to the local festival area event fee charged when the student is registered in the composition event (so that points may be included), there is an additional \$10 application fee upon submission of the composition.

### **Ratings for all event, all classes**

Up to 5 points per event with rating names for Superior (Blue ribbon 5 pts), Excellent (Red ribbon 4 pts) Good (or Satisfactory) (White ribbon 3 pts), Fair (2 pts, no ribbon), Needs Improvement (1 pt, no ribbon) All points awarded but no ribbon for Fair (2 pts) and Needs Improvement (1 pt).

### **Superior Certificates**

Any festival area that desires to have superior certificates may create their own and absorb the expense of producing such certificates.

### **Accommodations for special needs performers**

Each local festival area may create a statement of accommodations to be made and delivered to the judge on a case-by-case basis. Performance by video recording is allowed as an accommodation.

### **Virtual Students Festival Participation**

Virtual students of Indiana Arts Festival Teachers may participate virtually (via Zoom or other real time platform) in their teacher’s local area festival. Such virtual students would not be eligible for playoffs or the State Honors Recital.

### **Local Festival Playoffs for the State Honors Recital**

It is up to the local festival chair how to handle playoffs. For instance, if there is only one student eligible for the playoffs in a category, then the festival could decide no playoff was necessary and simply send the eligible student(s) to the State Honors Recital. A festival area that might have many students enter a playoff category can ask teachers to select up to two of their students to participate in the playoffs. If there are few entrants in non-piano events, the festival area could decide to have one judge for all piano, vocal, and instrumental events.

## **Indiana Arts Festival State Honors Recital**

### **Competition Details**

Two categories for each solo performing medium of Instrumental, Voice, and Piano

1. Classical – repertoire from all historical eras; this category also includes opera arias and art songs in English and foreign languages
2. Contemporary – repertoire will consist of any style other than Classical such as Blues, Jazz, and Musical Theater. It does not include video games (piano) or pop (voice)

Awards will be given for the top two winners in each of these grade levels in solo Classical and in solo Contemporary categories for each solo performing medium:

<u>Grade Level</u>	<u>Award Amount #1</u>	<u>Award Amount #2</u>
Grades 5-6	50	25
Grades 7-8	75	50
Grades 9-10	100	75
Grades 11-12	125	100

Requirements for repertoire and entrants

1. All music must be original published compositions, not arrangements. Pieces requiring memory at the local district festival level is also required at the State level
2. Repertoire selection for the State Honors Recital should be the same piece played at the local district festival and competed with in the district playoff for each category
3. For vocal and instrumental entrants, piano accompaniment must be live at the district playoff and at the State Honors Recital.
4. Each local festival district will be allowed to send one student per grade level per medium for the Classical category and for the Contemporary category (for example, at grade level 9-10 a festival could send 1 student in Classical piano and in Contemporary piano, 1 student in Classical voice and in Contemporary voice, 1 student in Classical instrumental and in Contemporary instrumental, and likewise for all grade levels and performing media)

Specific details as to entrant application, and deadline will be available in late spring. Questions may be directed to the IAF Vice President.

## **Indiana Arts Festival Websites**

Indiana Arts Festival has two working websites:

**Indianaartsfestival.org** is a public website for students, teachers and others

On this website, you will find a list of state officers, newsletters, state festival information, and applications for contests. There is also information about upcoming events, minutes from meetings and declarations of past winners.

**FOR FESTIVAL REGISTRATION, GO TO:**

**Indianaartsfestival.com** is a secure website for festival chairs and teachers for local area festivals

All current teachers that will be entering festivals will have a secure login to register their students for events.

Contact your local festival chair to get started.

After receiving a login, entering students is possible. A complete birthdate for each student (##/##/####) is necessary. When students are updated, registration is possible. To register students in festival events:

- Go to indianaartsfestival.com and login. Select the “My Students” page. Click on the “Register!” button on the right just above the list of student names.
- Teachers will be prompted through a number of drop-down menus for each event registration.
- The computer system will tally your totals and also show you a festival entry fees amount owed to your local festival.