

Indiana Arts Festival Meeting
August 28, 2022
Zoom meeting
2:00PM

Ronda Rosenbaum called the meeting to order. Those in attendance were: Kathy Elkins, Catherine Kling, Ginny Kleeberg, Lisa Cremer, Ronda Rosenbaum, Marta Hassfurder, Paula Alles, Stacey Montank, Sara Kreilein, Stephen Gruoner, Sarah Strickland, Karri York, Kim VanVoorst, David Mannell, Peg Bryan, Debbie Griswold, Andrea Schweizer and Ginny Jones.

The purpose of this special meeting for the board of directors was to vote on each committee presentation of the general principles going forward as Indiana Arts Festival.

Kathy Elkins reported on Poetry and Essay. "Music Has Enriched My Life" will be the theme for the 2023 contest. The deadline will be January 31st. The submission will be through google forms again. Students will upload a PDF document of their essays and poetry. Poetry guideline will be that each poem must be 8-32 lines. The deadline is Feb. 7. This should give the judges plenty of time to grade prior to the first festival. The recommendations passed unanimously.

Sarah Kreilein reported on composition. As in the past, the Google Form will be the place to register. Sarah would like to expand the competition from 4 classes to 7 classes. This will help to make it more fair for students. Instead honorable mentions, there would just be winners in each category so it will not change the amount of awarded money for this competition. She suggested a minimum of measures that is appropriate for each age level. She may like to have a suggested genre that rotates from year to year. Discussion was held on whether we want to require a genre or just suggest it. It was agreed that suggested genres as ideas would be more appropriate. The deadline will be January 31st.

Lisa Cremer reported on the .com website. Teachers will be asked for information very soon for themselves and their students. Please have all of your students birthdates and points totals so you can fill out the form when received. Karri York reported on the informational .org site. Recently, it was moved from infmc-music.org to indianartaartsfestival.org. Changes are being made slowly as information is received to replace what is on the current site. Karri is trying to get all IFMC information down.

Karri York reported on the state convention. Karri is suggesting to keep it much the same as it was in the past, especially for the first year. Karri would like to bring in a clinician for the 2023 event. She would like to bring in someone to focus on body work. Sarah Strickland shared that she has some contacts to share with Karri for body mapping. The committee will vote on the Honors Recital when the format is set up.

Improvisation will be handled by Edward Moy of Indy North. He just accepted this volunteer position and is currently working on the format. He will present his ideas at the October meeting.

Virginia Kleeberg reported on theory. A syllabus needs to be created. She is just starting on this. Virginia would like to have another person to work with her. NFMC tests were very pianocentric. They want to consider voice and instrumentalists as well. Marta Hassfurder, Catherine Kling and Ronda Rosenbaum volunteered to help on this committee. Marta moved to compensate Virginia for writing the theory practice tests and tests. Sarah Kreilein seconded the vote. All were in favor.

Virginia Kleeberg reported on sight playing. There will be 12 levels of sight playing. IAF will relabel the current piano sightplaying. Half of the vocal sightplaying is complete. Andrea Schweizer will complete year A for 2023. For instrumental, the sight playing needs to be different. Ginny has sent syllabi templates to specific teachers to create string sight playing, wind sightplaying etc. The deadline will be Sept. 15 for them to get this information to her.

Karri York presented a draft for the IAF mission statement. The committee collectively worked on the original draft. A unanimous vote was taken to accept the following mission statement:

The mission of the Indiana Arts Festival is to promote the artistic development of youth and adults and to cultivate an appreciation and skill for the liberal arts. The organization empowers teachers to collectively present various opportunities for students to participate in festivals, recitals, juried and non-juried presentations and competitions throughout each year.

David Mannell reported on membership. There will be three levels. Festival Teachers, Friends of the Arts and Organizations. Registration will be through a google form. Festival chairs should fill out the PDF that David sent to them so that each area festival knows what their fees are. Festival areas might want to add an additional fee to stay in their treasury. Teachers will send their checks to their festival treasurer. The area treasurers will then send one check to David. Marta moved to accept the membership fees of \$20.00 for Friends of the Arts and \$45.00 for festival teachers. David Mannell seconded the motion. The motion carried. The fees for Organizations are still to be discussed.

Bylaws were presented by Marta Hassfurder. Members had received the proposed bylaws prior to the meeting. Marta pointed out the issues that resulted in the biggest changes and also some items that needed to be clarified. A motion was made that the board of directors accept the bylaws as presented. The proposed bylaws will be presented to the members and also posted on the website. In 30 days, a vote will be taken by the Board of Directors to approve.

Virginia Kleeberg reported on the festival format for 2023. The festival committee met several times during the summer. Each member had a copy of a document that Virginia prepared with all of the proposals. A few errors were found. Organ was left off of the instrumental list. Mandolin and Banjo will be added. Fiddle will be on events list only and removed from the instrument list. Discussion was held. A motion was made by Andrea Schweizer to accept the festival format as presented. A second was made by Kathy Elkins. All were in favor.

The next meeting will be held on October 23rd. More information with meeting information will follow.

Respectfully Submitted by,

Lisa P. Cremer