

Indiana Arts Festival  
Board (Zoom) Meeting  
7:00 PM  
January 11, 2026

The IAF Board of Directors met on Sunday, January 11, 2025 via zoom. Those in attendance were: Karri York, Ronda Rosenbaum, David Mannell, Lisa Cremer, Sayuri Guelce, Catherine Kling, Carolyn Lorenzoni, Marta Hassfurder, Anna Stumpf, Ginny Kleeberg, Paula Alles, Kim Van Vorst, Juanna Uhrich, Melanie Edling, Debbie Griswold, Anne Wieder, Ginny Jones, Sarah Sergesketter, Marie Kirkeiner and Vicki King.

The IAF Board of Directors meeting was called to order by President, Karri York.

Carolyn Lorenzoni gave the invocation.

Lisa Cremer stated that the minutes from the September meeting were previously accepted by the reading committee and they are posted on the IAF .org website.

David Mannell reported on the treasury. Catherine Kling moved to accept the treasurer report. Virginia Kleeberg seconded the motion. All were in favor. David mentioned that if you need insurance or proof of insurance for your festival events, please let him know. He will be sending out a google form to fill out so watch your email.

Anna Stumpf gave the Investment report. She stated that everything is doing well with steady increases. David Mannell moved to accept the report and Catherine Kling seconded the motion. It was approved.

Marta Hassfurder presented for the standing rules and bylaws committee. Virginia Kleeberg shared the minor changes to the standing rules that were previously voted on by the executive committee prior to the general board meeting. Marta read the changes aloud to the group. Discussion centered on what to do if there were only one or two students in a category and grade level potentially state honors recital eligible. David Mannell moved to accept the revised language for the standing rules. (The new language is attached to this minutes document as an addendum.) Catherine Kling seconded the motion. All were in favor.

Sayuri Guelce presented the State Honors Recital report. There are a few changes in the names of the categories but everything else will remain the same. The date of the competition is Saturday, May 30<sup>th</sup>. Sayuri appreciates everyone getting their playoff winners recorded to the website promptly. The competition is at UIndy and the meetings on Friday will be at IUI.

Lisa Cremer presented on the website. The changes into the site have all been implemented into the website by Philip and everything should be up-to-date.

Virginia Kleeberg presented the State Festival news. The handbook changes should be put into the website shortly. Student information must be complete or they will be blocked from registration. Please double check all student information to make sure it is correct. Teachers must also have their dues paid in order to register ANY students for the 2026 festival year. David mentioned that payment for festival registration will not going to be online this year. The committee is still working out the process for this. Continue writing your check for festival entries to the local treasurer and then the treasurer will send one check to the state.

Catherine Kling presented on Newsletter. The spring newsletter deadline will be April 1. Pictures are encouraged!

Marie Kirkeiner presented the Visual Arts update. Drawings were accepted last year for all festivals. Painting is added for all festivals this year. There is a document on the .org website with a very visual explanation on how to create, matte and submit. Entries must have the IAF label attached to them. There is a TAB to download this label on the .org website. Marie thanked everyone for opening up this category in our organization.

Ronda Rosenbaum presented the Composer Contest information. The deadline for submission is Jan. 31. Ronda will secure the judge for 2026.

Poetry and Essay are due Jan. 31. "My Musical Journey" is the theme for essay. Susan Edwards is the new judge.

Vicki King mentioned that IU is no longer letting them use their space free of charge. They will charge 3,000.00 rent to hold their festival at the music school. She was interested in where other festivals are holding their events. Discussion was held. Many festivals are now being welcomed by churches.

A motion was made by David Mannell to adjourn the meeting. Catherine Kling seconded the motion.

The next meeting will be held on Friday, May 29<sup>th</sup> at IUI.

The State Honors Recital will be held at UIndy on Saturday, May 30<sup>th</sup>.

Submitted by,

Lisa P. Cremer

#### ADDENDUM:

**XIII. FESTIVAL PLAY-OFF** is a competition at the Area Festival level in order to determine winners to represent each Area Festival at the **State Honors Recital during the IAF Convention** (See IAF Standing Rules and Procedures Section C. VII.9 and Section D). In any conflict between the Standing Rules and the Festival Handbook, the Standing Rules take precedence (5/2025).

**A. Each IAF Area Festival may send** one performer in each competition category and at each grade level, for a maximum number of 24 entrants from each festival (1/2023):

1. Students may participate in **as many playoff categories** as they are eligible (5/2025).
2. There will be **two categories** for each solo performing medium of **Instrumental, Voice and Piano**:
  - a. **Classical** – repertoire from all historical eras; this category also includes opera arias and art songs in English and foreign languages
  - b. **Non-Classical** – repertoire will consist of any style other than Classical such as Contemporary (piano and any instrument except violin, viola, cello, string bass), Jazz/Rags/Blues (piano, all instruments, and voice) Fiddling (bowed strings only), and Musical Theater (voice). It does *not* include Video Games and Showtunes (piano and other instruments), or Pop (any instruments or voice). (1/2026)
3. **Competition grade levels shall be:**
  - a. Grades 5-6
  - b. Grades 7-8
  - c. Grades 9-10
  - d. Grades 11-12

**4. Eligible participants for the State Honor Recital** - No student is allowed to participate in the State Honors Recital simply because they received a superior rating for the event at the local festival. Students are selected to participate in the State Honors Recital in one of two ways, to be determined by the Area Festival Chair. They must either:

- a. Participate in a local playoff. A judge for local playoffs must select or recommend that the student advance to State because they have exhibited the high standard required for the State competition. Or,
- b. In the event that there is only one or two entrants in a State Honors Recital category and grade level, the area Festival Chair may ask the local festival judge to discern or decide whether any one entrant could be recommended to advance to State without having to participate in a festival playoff. The Festival Chair would make this request of the judge prior to commencement of judging on festival day, indicating that such student(s) rating sheet(s) is flagged for such purpose and has an attached statement for the judge to sign confirming their recommendation. If there are two entrants in the State Honors Recital category and grade level, these students must be adjudicated by the same judge at the local festival. The Festival Chair would make it clear to the judge that only one student per grade level and event category could receive this recommendation. If the festival judge could not make such a determination/recommendation, then the student(s) would be required to participate in the local playoffs.

**B. Accompaniments** – each Area Festival may decide whether to require live accompaniment or to allow recorded accompaniments. **Accompaniments must be performed live at the IAF Honors Recital. (7/2023)**

**C. Instructions** to run a **Festival Play-Off** are as follows:

1. Area Festival Chairs may delegate some or most of these duties to a local Playoff Chair, but ultimate responsibility for completion rests with the Area Festival Chair.
2. **Select a time/date/location** for Area Festival Play-off, to occur after Festival results have been distributed.
3. **Receive the annual IAF Honors Recital information email** from the IAF Vice President in late April/early May.
4. Instruct Festival Teachers to select playoff participants from the .com website list generated after the conclusion of the Area Festival. The Festival Chair cannot select these – the teacher must do so – in accordance with each Area Festival’s parameters (such as each teacher may select only one student per category, per level, etc.).
5. **Order your festival's choice of awards** – certificates, ribbons or medals. *\*Some Festivals also elect to give a monetary award.*
6. **Procure Judge/s** for the play-off, providing judging sheets and competition rules to the judge/s. If there are very few vocal and/or instrumental (other than piano) State Honors Recital eligible participants in the Area Festival, one judge may be used to evaluate all playoff entrants.
7. **Receive (optional) application fees** from participating students who meet the requirements set out in Standing Rules and Procedures for State Honors Recital.
8. **Turn in application fees** (if applicable) to your Area Festival Treasurer.
9. **Use of Playoff Judging sheets** are optional, but if desired, are available through the IAF website.
10. **On the day of the play-off:**
  - a. Prepare a judges table with judging sheets (if using) and pencils, Set-up the room for piano, vocal, instrumental, etc., auditions, according to the applications received,
  - b. Set-up the room for piano, vocal, instrumental, etc., auditions according to the applications received.
  - c. Prepare awards; obtain check/s from Area Festival Treasurer if you have elected to give out monetary awards,
  - d. Greet participating students and inform them of the order of events,
  - e. Emcee the play-off,
  - f. Conduct each event with judge(s) selecting one winner in each category/grade level (if the judge determines that no student in a particular category is qualified to win, there is an option of not having winners in that particular category),
  - g. When judge(s) have made final decisions for each event, announce results and hand out awards to winners,

- h. Disperse Honor's Recital information from IAF to winners and their teachers; disburse judging sheets to all participating students (if Area Festival so chooses),
- i. Submit names of winners via IAF website by proposed date.

**XIV. STATE HONORS RECITAL** is a competition for Area Festival Playoff Winners sponsored by IAF. The Honors Recital shall be held on Saturday during the State Convention in May or June. Scholarships will be awarded at the end of all recitals and **winners must be present at the awards ceremony in order to receive a scholarship**. Each IAF Area Festival may send one performer for each of the Honors Recital competition categories listed above in Section C.VI.8.

**A. QUALIFICATION:** To qualify for the Honors Recital, Festivals and students must meet the following requirements:

1. All Festivals must register qualified students by the proposed deadline set by the state. Festival state event fees must be paid to the IAF Treasurer prior to the Honor's Recital. If these requirements are not met, entrants from that delinquent Festival will be ineligible to participate.
2. Have earned a Superior rating at their Area festival in categories listed above in Section C.VII.8,
3. Have been selected to represent their Area Festival through a Play-Off, or selected on Festival day by the event judge (as outlined in A 4 above). No student may participate in the State Honors Recital simply because they received a superior rating for the event at the local festival. They must have a judge sign off, or otherwise recommend that the student may advance to State because they have exhibited the high standard required for the State competition.
4. Honors Recital participants must be submitted by the Festival through the IAF.com website (no alternates will be accepted),
5. Winners may return annually to compete in the IAF State Honors Recital as long they meet the IAF qualifications each year (1/2024).