

Indiana Arts Festival
Board Meeting
January 15, 2023

The Indiana Arts Festival Board of Directors meeting took place via Zoom on Sunday, Jan. 15, 2023 at 2:00 PM. Those in attendance were: Lisa Cremer, David Mannell, Kim Vanvoorst, Ginny Jones, Karri York, Anna Stumpf, Virginia Kleeberg, Darcy Shakelford, Dianne Perry, Marta Hassfurder, Andrea Schweizer, Ronda Rosenbaum, Paula Alles, Kathy Elkins, Catherine Kling, Sayuri Guelce, Amanda Jeanne Baer, Barb Wilson, Catherine Kling, Edward Moy, Debbie Griswold, Melanie Edling, Sarah Sergesketter and Carolyn Lorenzoni.

David Mannell presented the treasurers report. Funds in the treasury have gone up with our membership/registration. Catherine Kling moved to accept the report. Marta Hassfurder seconded the motion. All were in favor.

The Investment Committee report was given by Anna Stumpf. She thanked David and the rest of the Executive Committee for helping to get the name changed on all of the accounts. She thinks our funds are doing okay despite the climate of the market. Brian Martin and Kim Boggs have a meeting with Anna at the beginning of each year. She explained how having a guide in each account would be helpful. At Fidelity (Windsor Group) we have a guided account. Brian Martin with Edward Jones is recommending that we invest this way as well. The extra fees will be 1,200-1,400.00 but Anna thinks that we will more the recuperate this fee by allowing him to invest freely. The fees will depend on the amounts and number of transactions and Anna will get a statement each month to monitor the account. Catherine Kling moved to accept the motion from executive board to change to a guided account and Karri York seconded the motion. Motion passed by majority.

June 2-3 is the IAF State Convention. Karri York explained that the competition will be split by two categories; Contemporary and Classical and then by grade levels. The grade levels will be 5-6, 7-8, 9-10, 11-12. Each festival area can send one student in each area and grade level. Students may compete in more than one area. For instance, a piano student could compete in Classical and/or Contemporary if they win their local festival. There will be each area; voice, instrumental and piano, as in the past. Karri York explained how the competition will be structured. Teachers will enroll their students via the Google Form as we have in the past few years. The chart of compensation was reviewed by the executive board and will be voted on in the Investment Committee. After this takes place, the award chart will be shared with the membership.

Edward Moy presented the improvisation event rubric that he created. The Improvisation will be a true "on-the-spot" event with guidelines but enough freedom. He was thanked for putting together such a well thought- out event.

Lisa Cremer presented the report for the new registration website www.indianaartsfestival.com Philip Vandermeer was unable to attend the meeting due to travel. The website is live now and ready for every festival to start registration. Festival Chairs need to set up their festival date in the site before the teachers can start inputting registration. Many of the bugs have been worked out with a handful of teachers testing the site. If you find anything of concern, please contact Lisa Cremer. Score sheets will have bar codes so that the tabulation volunteers are going to be easily able to enter scores. David moved to buy one scanner per local festival.

Paula Alles seconded the motion. Majority ruled. A link will be sent to each chair with the specific scanner that will be provided or IAF will make the purchases and send them directly to each chair.

Ronda presented the Composition report. Sara Krielein has been in the hospital and will get the site updated via Karri York as soon as she is feeling well.

Kathy Elkins reported on Essay and Poetry. The google forms are ready and students can find the link and information on IndianaArtsFestival.org. Teachers will register their students with all of their other events as we did in the past. Students will NOT have to send checks to the IAF treasurer for this event.

Lisa Cremer reported on the Guillaume Award. It is also ready for applications.

Virginia reported on the festivals update. She shared her screen to show the recommendations of the festival committee. A decision was made that 12 measures be the minimum amount of measures to be played for a solo. A few items were discussed to clarify the committee recommendations. David moved to accept the festival recommendations made by Virginia. Barb Wilson seconded the motion. Motion carried unanimously.

A problem was found downloading pdf files from the website. David and Karri are going to investigate this. David told members to be sure their google account is open when they try to download forms.

Stephen Gruoner has resigned from the Newsletter. Ronda asked for a volunteer to take this over. Please contact the executive board if you are interested.

A nominating committee is necessary for elections of President and Vice President. Andrea Schweizer offered to be on the committee. David Mannell will also serve and after the meeting adjourned, Stephen Gruoner agreed to be on the committee as well. President and Vice President are up for election in June.

Many new syllabi have been created. A motion was made by Catherine Kling to approve the syllabi for theory, improvisation and sightreading. David Mannell seconded the motion. All were in favor.

David Mannell moved to adjourn the meeting. Barb Wilson seconded.

The next meeting will be held on June 2-3, 2023 at IUPUI.

Respectfully Submitted by,

Lisa P. Cremer