

Indiana Arts Festival  
Board Meeting  
September 15, 2024

The IAF Board of Directors met on Sunday, Sept. 15, 2024 via Zoom. Those in attendance were: Karri York, Ronda Rosenbaum, Lisa Cremer, Sayuri Guelce, Virginia Kleeberg, Paula Alles, Melanie Edling, Debbie Griswold, Marta Hassfurder, Vicki King, Catherine Kling, Carolyn Lorenzoni, Ginny Jones, Andrea Schweizer, Ronda Rosenbaum, Juanna Uhlrich.

The IAF Board of Directors meeting was called to order by President, Karri York.

Carolyn Lorenzoni gave the invocation.

Lisa Cremer reported that the minutes from the May meeting were previously accepted by the reading committee and they are posted on the IAF .org website.

Karri York reported for the Treasurer, David Mannell, in his absence. She explained that the treasurer report was approved in executive committee pending a correction of the header dates on the report. A motion was made by Ronda Rosenbaum to approve the report. Paula Alles seconded the motion. All approved the motion.

Karri York presented the Investment committee report for Anna Stumpf. Both funds are doing very, very well. A motion was made to approve the report by Vicki King. A second was made by Catherine Kling. All were in favor.

Marta Hassfurder presented the Bylaws and Standing Rules report. Items for voting mostly include some changes to the Honors Recital Procedures. Marta read each proposed change with previous and proposed rules. Karri asked if there was discussion regarding the changes. Vicki King asked if it was going to be sent out in an email. Virginia suggested that the changes be sent out with highlighted or red ink. Marta Hassfurder will send to Lisa Cremer and she will send out in an email with said changes. A motion was made to approve the proposed changes by Virginia Kleeberg and seconded by Ronda Rosenbaum. Andrea Schweizer asked why complaints in the form of a letter had to be submitted and were not acceptable by email. Karri suggested it to be more official and that a letter was usually more thought-out prior to sending. The motion was approved.

State Honors Recital: Sayuri Guelcè mentioned that there were over 80 students in the competition this year. Everything went very well. May 31<sup>st</sup> will be the date of the competition, and it will be held at UIndy again this year. Friday night meetings will be held at IUJ again. Sayuri stated that she will need more room monitors. Teachers and students will all receive necessary information directly. Registration will be the same. The board is asking for every teacher to be sure to update all of their students in the website so that parent emails are in there. Piano duets are going to be added next year at the state level. They will be able to enter Classical, Contemporary - which includes Jazz-Rags-Blues. They will compete at all levels together. In the case of two students that fall into different age levels, the category of the oldest student will have to be chosen. Students will be awarded monetarily but the award amounts have not been decided as of yet. There will be only one piano, four hands allowed.

Festival Website report. Lisa Cremer reported that there is not much to address at this time. She will ask Philip to add the piano duet option to the Honors Recital.

Virginia Kleeberg reported on additions to events. Please see voted on items below indicated with an asterisk. There will be slight revisions to the theory syllabus. Revisions will be made to Year A and Year B theory tests each year. Piano Sight Playing will be revised. The state will be printing and mailing to each festival. Each festival needs to let Virginia know how many packets they need to be printed.

Carolyn Lorenzoni brought up the idea of creating some clarifying language for students category placement at state. If a student is playing an extremely difficult jazz piece, do they enter in Classical or Contemporary at state? Lots of discussion was held. Some defining language is going to be addressed at a future meeting.

Catherine Kling needs everyone to get the news to her by October 11. Photos are great.

Visual Arts: Ronda Rosenbaum said that drawing event was very successful in 2024. Hendricks County is Beta testing painting for 2025. Marie Kirkeiner has agreed to be the State Visual Chair. All other festivals will be able to add drawing to their 2025 festivals. There will be requirements posted on the website. Registration is at the same time as all other festival events.

Sara Kreilein was not present to report for composition.

The essay theme for 2025 is "Communicating through Music"

Deadlines for essay, poetry and composition will January 31<sup>st</sup>. This is a change from last year. It is thought to be more clear if each have the same deadline. Lisa Cremer sent Sayuri the updated poetry to form as that is the only contest that needed to be changed.

The following items were approved by the executive board and need ratification by the general board;

\*Adding to all solo instruments - video, showtunes and pop. A motion was made by Catherine Kling.

\*Adding to Piano Duets - video, showtunes, pop and sacred. A motion was made by Catherine Kling.

\*Adding Piano duets at the state honors recital. Three categories will be acceptable: Classical, Jazz-Rags-Blues, Contemporary. Students must be in grades 5 and above. Students that are in two different age categories will need to enter at the older student age category. Lisa Cremer moved to accept this motion.

All three motions were approved consecutively.

Next Meeting Dates:

January 12, 2025 GBM 4:00 pm Zoom

May 30-31, IAF State Honors Recital (IU Indianapolis and UIndy)

Respectfully Submitted by,

Lisaa P. Cremer