

Indiana Arts Festival
Board Meeting
September 24, 2023

The IAF Board of Directors met on Sunday, September 24, 2023 via zoom. Those in attendance were: Karri York, Ronda Rosenbaum, David Mannell, Lisa Cremer, Sayuri Guelce, Catherine Kling, Carolyn Lorenzoni, Vicki King, Marta Hassfurder, Anna Stumpf, Ginny Kleeberg, Ginny Jones, Karla Carlile, Sarah Sergesketter, Stacey Montank, Debbie Griswold, Karla Carlile, Juanna Uhrich & Andrea Schweizer.

The IAF Board of Directors meeting was called to order by President, Karri York.

Carolyn Lorenzoni gave the invocation.

Lisa Cremer stated that the minutes from the June meeting were previously accepted by the reading committee, and they are posted on the IAF .org website.

David Mannell presented the treasurers report. Finances were above the year prior at the end of the fiscal year. Insurance expenses, in addition to and an ad placed for the Youth Orchestra program were the main expenses so far. Typically, the checking account remains in the red until the festivals fees all come in later in the fiscal year. Catherine Kling moved to accept the report. Ginny Jones seconded the motion. All were in favor.

Anna Stumpf presented the investment report. David Mannell moved to accept. Catherine Kling seconded the motion. All were in Favor.

Sayuri Guelce reported on the State Honors Recital. It will be held at IUPUI on June 1st.

Virginia Kleeberg reported that the Handbook has been updated and the executive board voted to sent it to vote at the general board meeting. The handbook will be available on the .org site. There is an addendum to these minutes stating all of the changes/additions, etc. to the format of our festivals. Please read through carefully and relay the information to all festival teachers. Theory practice tests have been sent to Philip. He will put them up on the .com site. The Executive Committee approved the handbook at their meeting prior to the board meeting. David Mannell moved to accept the Festival Handbook. All were in favor.

Lisa Cremer reported on the .com site. Poetry, Essay and Composition registration is now on the .com site. Updated information is still needed for Composition but will be added soon. Students will send their completed documents to their teachers and the teachers will be responsible for getting them up by the appropriate deadlines. Once teachers enter the document, the system will automatically create an entry for the student, even if the festival area does not have their registration open.

Marta Hassfurder reported on the Bylaws. The proposed change is under Article IV, Section 1.B.1 in reference to meetings. "Each adult organization shall be entitled to one delegate" is the suggested language. A motion was made to approve by Catherine Kling. It was seconded by David Mannell. All were in favor.

Ronda Rosenbaum was asked how she wanted to be honored for her presidency. Past Presidents usually have an honors recital award named for them. Ronda is interested in an award for continuing education for teachers. The executive committee will meet regarding this proposal and will have something ready for the January meeting. David moved to accept and Catherine Kling seconded.

Catherine Kling reported on newsletter. She asked how many per year and when? In the past, there has been a Fall and spring newsletter. The Spring is typically sent out to notify members of the upcoming State Honors Recital and meetings. The deadline for the fall newsletter will be October 15th. Lisa Cremer will send Catherine an old format and send out an email to remind everyone of this deadline.

Sara Kreilein was not at the meeting to report on Composition. Vicki King asked what the format is for the Composition Contest. Students will need to submit a mp4 and a Pdf score and the deadline will be Feb. 7th. Lisa Cremer suggested the deadline stay on Jan. 31 seeing that Indy North is March 2nd. Ronda Rosenbaum will let Sara Kreilein know that the earlier date is needed. It was decided in June that the categories will be same as Poetry and Essay.

Catherine Kling reported on Poetry and Essay Contests. The Healing Power of Music will be the essay theme for 2024. The deadline is Jan. 31. The Poetry composition is due Feb. 7th. Poetry Contest should have a music theme. All entries will be submitted through their teachers.

Lisa reported on Guillaume Flute Award. A call-out has been sent out to the Indiana Flute Community. Please pass the word out to any flute students and teachers you may know!

Virginia Kleeberg mentioned that the Mary Alice Cox award is not listed on the website. Virginia will send the requirements and application form to the Executive Committee so that it can get posted along with the other awards.

Sarah Sergesketter wanted some information regarding converting composition to pdf and the mp4. Members offered their suggestions. Students do this every day for school. The student should be able to get the documents to teachers in the correct format.

A question arose regarding new members. How do they get in touch with the correct person? Friends of the Arts should contact David Mannell and other teachers should go to the area chairperson.

Andrea Schweizer inquired about sending students to the State competition on an alternate instrument that you do not teach them. The IAF rule is that the teacher of the said instrument must be a member of the IAF in order to send a student to the competition. Discussion was held. This rule will not likely change.

Discussion was held on the rule for Instrumental memory. At July meeting it was decided that all instruments will need to memorize for classical and contemporary categories.

Accompaniment will need to be live for the State Honors Recital. The local playoffs have the option to choose.

The next meeting will be January 14th via zoom. May 31st - June 1 is the date for the state Honors Recital.

A motion was made to adjourn the meeting by David Mannell.

The meeting adjourned!

Respectfully Submitted by,

Lisa Cremer

Addendum to minutes:

Summary of changes to Festival Handbook and Procedures Manual from July 1, 2023 Festival Committee meeting and approved by Executive Committee

- Add to Piano Solo Events: Show Tunes (incorporates musical theater, TV, movie themes); Pop; no memory required for these or video games events
- Make separate events for patriotic and for folk song, remove “international” from name, and note repertoire from any nation, etc. acceptable.
- Replace “arrangements” with simplified arrangements may be used in video games, show tunes, and pop categories
- Definition for Contemporary: Contemporary refers to an original piece of music written specifically for the instrument that would not fall in the “classical” category, and that was designed as a teaching or pedagogical piece. Composers of music in the Contemporary category are 20th and 21st century composers who are not generally accepted as “classical” or art music composers of any historical style period including the 20th and 21st century
- Changing Superior rating was not approved by Executive Committee – remains at 23-25 points
- Regarding accompaniment for playoffs: Local festival may decide whether to allow recorded accompaniment for playoffs; all accompaniments at State Honors Recital are to be live

Adding to Handbook on p. 10 with State Honors Recital:

IAF Standing Rules have these directives for the State Honors Recital:

- IAF judges will receive directives about the contest, play-offs and other competitions beforehand, only from the chair of the event. No changes in the directives may be given, written or orally, except by the event chair.
- Judges alone will decide from the directives given by the chair, how many awards are merited and what the rankings will be regardless of the contestant's age, difficulty, or instrument.
- All judge decisions are final. Decisions may be made without justification. Only the judge can alter his/her decision. Judges will not discuss their decisions with performers or their parents.
- Judges may choose their preference of filling out the rubric or judging only with comments. Judging sheets may or may not be returned to entrants at the discretion of the chair of the event.
- Before, during and after all contests, there will be no conversations with the judge pertaining to the performance or adjudication except by the chair of the event. There will be no opportunity for talking with the judge(s) concerning performance or adjudication by parents/legal guardians, accompanists, teachers, or other officials.
- If an IAF teacher or parent/legal guardian has a complaint and wishes to submit a suggestion to be considered for future contests, a written (hard copy) letter must be submitted to the Executive Board via an IAF Officer. Emails, texts or phone calls will not constitute a written letter.
- If an IAF Teacher speaks with the judge or presiding IAF member to discuss the judge's decision, that teacher's students will be prohibited from participating in that competition for the following year.
- If a parent/legal guardian or student speaks with the judge or presiding IAF member to discuss the judge's decision, that parent/legal guardian's student(s) will be prohibited from participating in that competition for the following year.
- Open Contests: during Open Contests, an audience is permitted, however all efforts must be made to protect the judge from hearing conversation and comments.
- Closed Contests: during Closed Contests, no one will be allowed in the judging room except the judges, student, accompanist, and the chair of the event. The room will be cleared between contestants

