



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS PIANO

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys**	Elements	NFMC Bulletin Syllabus Level
1	Primary	4	4 4		C	*pentascale, stepwise one direction, repeated notes, melody divided between hands	Primary 1
2	Primary	4	3 4 4 4		C, G	*pentascale, stepwise, repeated notes, melody divided between hands	Primary 2
3	Elementary	4	2 3 4 4 4 4		C,G,F, a,d (nat)	diatonic scale, melody divided between hands, dynamic elements (<i>f, p, crescendo, diminuendo</i>), tempo indication, articulations	Elementary 1
4	Elementary	8	2 3 4 4 4 4		C,G,F,D,A,Bb, a,e,d,g	diatonic scale, some harmonic and dynamic elements (<i>f, p, crescendo, diminuendo</i>), tempo indication	Elementary 2
5	Elementary	8	2 3 4 3 6 4 4 4 8 8		C,G,F,D,A,Bb, Eb,a,e,d,g,	diatonic scale, both hands, some harmonic elements, dynamics (<i>f, p, crescendo, diminuendo</i>), tempo indication	Med/Mod Diff 1
6	Intermediate	8	2 3 4 3 6 4 4 4 8 8		C,G,F,D,A,Bb,Eb, a,e,d,g,b	diatonic scale, harmonic and dynamic elements (<i>f, p, crescendo, diminuendo</i>), tempo indication, articulations	Mod Diff 2
7	Intermediate	12	2 3 4 3 6 4 4 4 8 8		C,G,F,D,A,Bb,Eb,Ab, a,e,d,g,b	harmonic elements, accidentals, chromatic elements, dynamics, tempo indications, articulations	Difficult 1
8	Intermediate	12	2 3 4 3 6 4 4 4 8 8		C,G,F,D,A,Bb,Eb,Ab, a,e,d,g,b,c,f#	harmonic elements, accidentals, chromatic elements, dynamics, tempo indications, more complex rhythmic patterns, articulations	Difficult 2
9	Advanced	12	2 3 4 3 6 5 4 4 4 8 8 4		C,G,F,D,A,Bb,Eb,Ab, a,e,d,g,b,c,f#,c#,f	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Very Diff 1
10	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		Major & minor keys up to 5 #/b	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Very Diff 2
11	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		Major & minor keys up to 6 #/b	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 1
12	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		Major & minor keys up to 7 #/b	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 2

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only

*pentascale refers to the first five notes of a diatonic scale, such as c-d-e-f-g

** Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat



INDIANA ARTS FESTIVAL SIGHT-SINGING SYLLABUS VOCAL

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Intervals or Tonality	Elements	NFMC Bulletin Solo Level
1	Primary	4	$\frac{4}{4}$		2 major	*pentascale, steps in one direction, repeated notes	Primary 1
2	Primary	4	$\frac{4}{4}$		2 major	*pentascale, steps in both directions, repeated notes	Primary 2
3	Elementary	4	$\frac{4}{4}$		2 major	diatonic scale, steps in both directions, repeated notes	Elementary 1
4	Elementary	4	$\frac{3}{4}$ $\frac{4}{4}$		2,3 major	diatonic scale, skips and steps in both directions, repeated notes	Elementary 2
5	Elementary	8	$\frac{3}{4}$ $\frac{4}{4}$		2,3,4,5 major	diatonic scale, skips and steps in both directions, repeated notes	Elem 3/Junior 1
6	Intermediate	8	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		2,3,4,5 major	diatonic scale, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, articulations	Junior 2
7	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		2,3,4,5,6,7 major	accidentals, chromatic elements, dynamics, tempo indications, articulations	Junior 3
8	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		2,3,4,5,6,7,8 major/minor	accidentals, chromatic elements, dynamics, tempo indications, articulations	Senior 1
9	Advanced	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		Interval leaps	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Senior 2
10	Advanced	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		Interval leaps	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Senior 3
11	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$		modulation	technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 1
12	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{8}$		atonal	technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 2

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only

*pentascale refers to the first five notes of a diatonic scale, such as c-d-e-f-g



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS

VIOLIN

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level
1	Primary	4	$\frac{4}{4}$		A	A string notes: A,B,C#,D, stepwise one direction, repeated notes	Primary 1
2	Primary	4	$\frac{3}{4}$ $\frac{4}{4}$		A,D	Add D string notes D,E,F#,G, stepwise up and down, repeated notes	Primary 3
3	Elementary	4	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		A,D	Add E string E,F#,G,G#,A,B. Dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, skips, articulations	Elementary 1
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		A,D,G	Add G string notes G,A,B,D, add C and F natural (all strings), dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, performance directions	Elementary 2
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		A,D,G,	Add accidentals, slurs, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, performance directions	Elementary 3
6	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		A,D,G,C	Accidentals, slurs, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, articulations	Medium 1
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		A,D,G,C,F, a	Add Bb, accidentals, slurs, half step passage, dynamics, tempo indications, and performance directions	Medium 2
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		A,D,G,C,F, a, d, e, g	Accidentals, slurs, half step passage, 3rd position, dynamics, tempo indications, more complex rhythmic patterns and performance directions	Medium 3
9	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{4}$		A,D,G,C,F, Bb, a, d	Two-note chords with one open string, add Eb, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 1
10	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		A,D,G,C,F, Bb, a, d	Two-note chords with one open string, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 2
11	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		A,D,G,C,F, Bb, a, d, e, g	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Adv 1
12	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		A,D,G,C,F,E, Bb, Eb, a, d, e, g	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Adv 2

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only

* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS

VIOLA

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Class
1	Primary	4	4 4		D	D string notes: D,E,F#,G, stepwise one direction, repeated notes	Primary 1
2	Primary	4	3 4 4 4		D	Add A string notes A,B,C#,D,E stepwise up and down, repeated notes	Primary 2
3	Elementary	4	2 3 4 4 4 4		D	Add G string G,A,B,D. Dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, skips, articulations	Primary 3
4	Elementary	8	2 3 4 4 4 4		D,G	Add C string notes C,D,E,F, add C and F natural (all strings), dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, performance directions	Elementary 2
5	Elementary	8	2 3 4 3 6 4 4 4 8 8		D,G,C	Add B flat, accidentals, slurs, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, performance directions	Medium 1
6	Intermediate	8	2 3 4 3 6 4 4 4 8 8		D,G,C,F, D	Accidentals, slurs, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, articulations	Medium 2
7	Intermediate	12	2 3 4 3 6 4 4 4 8 8		D,G,C,F,Bb d, a	Add Bb & Eb, accidentals, slurs, half step passage, dynamics, tempo indications, and performance directions	Medium3
8	Intermediate	12	2 3 4 3 6 4 4 4 8 8		D,G,C,F,Bb, a, d	Accidentals, slurs, half step passage, dynamics, tempo indications, more complex rhythmic patterns, and performance directions	Difficult 1
9	Advanced	12	2 3 4 3 6 5 4 4 4 8 8 4		D,G,C,F, Bb, a, d, g	Two-note chords with one open string, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 1
10	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		D,G,C,F, Bb, Eb, a, d	3rd position, two-note chords with one open string, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 2
11	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		D,G,C,F, Bb, Eb, a, d, e, g, c	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced 1
12	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		D,G,C,F,A, Bb, Eb, Ab, a, d, e, g, c	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced 2






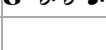
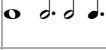
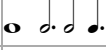


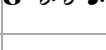
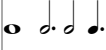
Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only

* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS

CELLO

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Class
1	Primary	4	$\frac{4}{4}$		D	D string notes: D,E,F#,G, stepwise one direction, repeated notes	Primary 1
2	Primary	4	$\frac{3}{4}$ $\frac{4}{4}$		D	Add A string notes A,B,C#,D, stepwise up and down, repeated notes	Primary 2
3	Elementary	4	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		D	Add G string notes G,A,B,C. Dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, skips, articulations	Primary 3
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		D,G	Add C string notes C,D,E,F, add C and F natural (all strings), dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, performance directions	Elementary 2
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		D,G,C	Add Bb, accidentals, slurs, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, performance directions	Elementary 3
6	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		D,G,C,F, d	2nd position (E on A string), accidentals, slurs, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, articulations	Intermediate I
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		D,G,C,F, a	Accidentals, slurs, half step passage, dynamics, tempo indications, and performance directions	Intermediate 2
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		D,G,C,F, a, d	Accidentals, slurs, half step passage, dynamics, tempo indications, more complex rhythmic patterns and performance directions	Intermediate 3
9	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{4}$		D,G,C,F, Bb, a, d, g	Two-note chords with one open string, add Eb, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Medium I
10	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		D,G,C,F, Bb, a, d, g	4th position, two-note chords with one open string, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 2
11	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		D,G,C,F,Bb,Eb, a, d, e, g, c	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced 1
12	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		D,G,C,F,A,Bb,Eb, Ab, a, d, e, g, c	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced 2

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only

* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS WOODWINDS

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level^
1	Primary	4	4 4		Bb	**pentascale, stepwise one direction, repeated notes	Primary 1
2	Primary	4	3 4 4 4		Bb	**pentascale, stepwise up or down, repeated notes	Primary 2
3	Elementary	4	2 3 4 4 4 4		Bb	diatonic scale, dynamic elements (<i>f, p, crescendo, diminuendo</i>), tempo indication, articulations	Elementary 1
4	Elementary	8	2 3 4 2 4 4 4 2		Bb,Eb	diatonic scale, dynamic elements (<i>f, p, mp, mf, crescendo, diminuendo</i>), tempo indication, articulations	Elementary 2
5	Elementary	8	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb	diatonic scale, dynamic elements (<i>f, p, mp, mf, pp, ff, crescendo, diminuendo</i>), tempo indication, articulations	Medium 1
6	Intermediate	8	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F	diatonic scale, dynamic elements (<i>f, p, mp, mf, pp, ff, crescendo, diminuendo</i>), tempo indication, articulations	Medium 2
7	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F	accidentals, chromatic elements, dynamics, tempo indications, articulations	Medium 3 Mod Diff 1
8	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F,Ab	accidentals, chromatic elements, dynamics, tempo indications, more complex rhythmic patterns	Mod Difficult 1, 2
9	Advanced	12	2 3 4 2 3 6 5 4 4 4 2 8 8 4		Bb,Eb,F,Ab	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 1
10	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 4		Bb,Eb,F,Ab,C	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 2
11	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 4		Bb,Eb,F,Ab,C,G	technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 1
12	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 4		Bb,Eb,F,Ab,C,G,D	technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 2

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only ^ Woodwind instruments in the NFMC Bulletin have different solo class levels. Teachers should enter student in the appropriate number level that corresponds to the IAF Class correlation

* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat

**pentascale refers to the first five notes of a diatonic scale, such as c-d-e-f-g



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS

BRASS

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level^
1	Primary	4	4 4		Bb	**pentascale, stepwise one direction, repeated notes	Primary
2	Primary	4	3 4 4 4		Bb	**pentascale, stepwise up or down, repeated notes	Primary
3	Elementary	4	2 3 4 4 4 4		Bb	diatonic scale, dynamic elements (<i>f, p, crescendo, diminuendo</i>), tempo indication, articulations	Elementary 1
4	Elementary	8	2 3 4 2 4 4 4 2		Bb,Eb	diatonic scale, dynamic elements (<i>f, p, mp, mf, crescendo, diminuendo</i>), tempo indication, articulations	Elementary 2
5	Elementary	8	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb	diatonic scale, dynamic elements (<i>f, p, mp, mf, pp, ff, crescendo, diminuendo</i>), tempo indication, articulations	Elementary 2 Medium
6	Intermediate	8	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F	diatonic scale, dynamic elements (<i>f, p, mp, mf, pp, ff, crescendo, diminuendo</i>), tempo indication, articulations	Medium
7	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F	accidentals, chromatic elements, dynamics, tempo indications, articulations	Mod Difficult
8	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F,Ab	accidentals, chromatic elements, dynamics, tempo indications, more complex rhythmic patterns	Mod Difficult
9	Advanced	12	2 3 4 2 3 6 5 4 4 4 2 8 8 4		Bb,Eb,F,Ab	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Mod Difficult Difficult
10	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult
11	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C,G	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult MusAdv
12	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C,G,D	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult MusAdv

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only ^Brass instruments in the NFMC Bulletin have different solo class levels. Teachers should enter student in the appropriate number level that corresponds to the IAF Class correlation

* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat

**pentascale refers to the first five notes of a diatonic scale, such as c-d-e-f-g



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS MALLET INSTRUMENTS

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level
1	Primary	4	$\frac{4}{4}$		C	pentatonic scale, one mallet, stepwise one direction, repeated notes	Primary 1
2	Primary	4	$\frac{3}{4}$ $\frac{4}{4}$		C	diatonic scale, both mallets, alternate sticking, up or down; repeated notes; melodic intervals	Primary 2
3	Elementary	4	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		C, F	diatonic scale, one octave; dynamics; tempo indications; all above elements	Elementary 1
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		C, F, G	chromatic scale, two octaves; above elements	Elementary 2
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$		C, F, G Bb	accidentals; double-sticking (RRLL); natural sign; above elements	Medium 1
6	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$		C, F, G Bb	combination sticking (includes alternate and double sticking); above elements	Medium 2
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$		C, F, G Bb, D	harmonic intervals; above elements	Mod Diff 1
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$		C, F, G Bb, D, Eb	accents and rolls; above elements	Mod Diff 2
9	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$		C, F, G, Bb, D, Eb, A	above elements	Difficult 1
10	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$		C, F, G, Bb, D, Eb, A, Ab	above elements	Difficult 2
11	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$		C, F, G, Bb, D, Eb, A, Ab, E	chords and arpeggios; above elements	Advanced 1
12	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$		C, F, G, Bb, D, Eb, A, Ab, E, B	More complex rhythm structure	Advanced 2

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only

* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat*



INDIANA ARTS FESTIVAL

SIGHT-PLAYING SYLLABUS

DRUM SET

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Elements	NFMC Bulletin Solo Level [^]
1	Primary	4	4 4		use of bass drum, snare drum, and ride cymbal	Medium 1
2	Primary	4	3 4 4 4		use of bass drum, snare drum, and ride cymbal	Medium 1
3	Elementary	4	2 3 4 4 4 4		use of bass drum, snare drum, ride cymbal, floor tom	Medium 2
4	Elementary	8	2 3 4 4 4 4		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom	Medium 2
5	Elementary	8	2 3 4 2 4 4 4 2		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal	Medium 2
6	Intermediate	8	2 3 4 2 3 6 4 4 4 2 8 8		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll	Mod Difficult
7	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff	Mod Difficult
8	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat	Mod Difficult
9	Advanced	12	2 3 4 2 3 6 4 4 4 2 8 8		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat, 9-stroke roll, groove and fill playing	Difficult
10	Advanced	16-24	2 3 4 2 3 6 5 4 4 4 2 8 8 4		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat, 9-stroke roll, groove and fill playing, half open hi-hat	Difficult
11	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat, 9-stroke roll, groove and fill playing, half open hi-hat, cross-stick	Difficult
12	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat, 9-stroke roll, groove and fill playing, half open hi-hat, cross-stick	Difficult

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only [^]Drum sets in the NFMC Bulletin have different solo class levels. Teachers should enter student in the appropriate number level that corresponds to the IAF Class correlation



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS FRETTED INSTRUMENTS

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level [^]
1	Primary	4	$\frac{4}{4}$		C	**pentascale, stepwise one direction, repeated notes	Primary 1
2	Primary	4	$\frac{3}{4}$ $\frac{4}{4}$		C	**pentascale, stepwise, repeated notes	Primary 2
3	Elementary	4	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		C,G	diatonic scale, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, articulations	Elementary 1
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		C,G	diatonic scale, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, articulations	Elementary 2
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G	diatonic scale, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, articulations	Intermediate
6	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D	diatonic scale, dynamic elements (<i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i>), tempo indication, articulations	Mod Diff 1, 2
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D	harmonic elements, accidentals, chromatic elements, dynamics, tempo indications	Mod Diff 2, Difficult
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D	harmonic elements, accidentals, chromatic elements, dynamics, tempo indications, more complex rhythmic patterns	Difficult
9	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D,A	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Very Difficult
10	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D,A	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Very Difficult
11	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D,A,F	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced
12	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D,A,F	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only [^]Fretted instruments in the NFMC Bulletin have different solo class levels. Teachers should enter student in the appropriate number level that corresponds to the IAF Class correlation

* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat

**pentascale refers to the first five notes of a diatonic scale, such as c-d-e-f-g



INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS HARP

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level^
1	Primary	4	$\frac{2}{4}$		pentatonic	Steps, skips	Primary 1
2	Primary	4	$\frac{2}{4}$ $\frac{4}{4}$		Eb	Steps, skips, intervals	Primary 2
3	Elementary	4-8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		Eb, C	Steps, skips, intervals, alternated hands	Primary 3
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ (C)		Eb, F, C	Scales, chords, harmonic elements	Elementary 1
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ (C) $\frac{6}{8}$		Eb, F, C, G	Dynamic elements, accidentals	Elementary 2
6	Intermediate	8-12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ (C) $\frac{3}{8}$ $\frac{6}{8}$ $\frac{8}{8}$		Eb, F, C, G, Bb	Tempo indications	Elementary 3
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ (C) $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8}$ $\frac{8}{8}$		Eb, F, C, G, Bb, D	Performance directions	Intermediate 1
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ (C) $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{8}{8}$ $\frac{2}{4}$		Eb, F, C, G, Bb, D, A	Articulations	Intermediate 2
9	Advanced	12-16	All plus $\frac{9}{8}$ $\frac{5}{8}$ $\frac{8}{8}$	All above plus 32nd notes	Eb, F, C, G, Bb, D, A, E	More complex rhythmic structures	Intermediate 3
10	Advanced	12-20	All above plus Cut	All above plus 16th triplets	All above plus relative minors	Performance directions	Moderately Difficult
11	Advanced	16-20	All above plus changing meter	All above	All above plus modal scales	Rhythmic and melodic patterns	Difficult
12	Advanced	16-24	Any or no time signature	All above	Any keys	All of the above	Advanced

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only ^Harp in the NFMC Bulletin have different solo class levels. Teachers should enter student in the appropriate number level that corresponds to the IAF Class correlation

* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat