



## INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS PIANO

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys**	Elements	NFMC Bulletin Syllabus Level
1	Primary	4	4 4		C	*pentascale, stepwise one direction, repeated notes, melody divided between hands	Primary 1
2	Primary	4	3 4 4 4		C, G	*pentascale, stepwise, repeated notes, melody divided between hands	Primary 2
3	Elementary	4	2 3 4 4 4 4		C,G,F, a,d (nat)	diatonic scale, melody divided between hands, dynamic elements ( <i>f, p, crescendo, diminuendo</i> ), tempo indication, articulations	Elementary 1
4	Elementary	8	2 3 4 4 4 4		C,G,F,D,A,Bb, a,e,d,g	diatonic scale, some harmonic and dynamic elements ( <i>f, p, crescendo, diminuendo</i> ), tempo indication	Elementary 2
5	Elementary	8	2 3 4 3 6 4 4 4 8 8		C,G,F,D,A,Bb, Eb,a,e,d,g,	diatonic scale, both hands, some harmonic elements, dynamics ( <i>f, p, crescendo, diminuendo</i> ), tempo indication	Med/Mod Diff 1
6	Intermediate	8	2 3 4 3 6 4 4 4 8 8		C,G,F,D,A,Bb,Eb, a,e,d,g,b	diatonic scale, harmonic and dynamic elements ( <i>f, p, crescendo, diminuendo</i> ), tempo indication, articulations	Mod Diff 2
7	Intermediate	12	2 3 4 3 6 4 4 4 8 8		C,G,F,D,A,Bb,Eb,Ab, a,e,d,g,b	harmonic elements, accidentals, chromatic elements, dynamics, tempo indications, articulations	Difficult 1
8	Intermediate	12	2 3 4 3 6 4 4 4 8 8		C,G,F,D,A,Bb,Eb,Ab, a,e,d,g,b,c,f#	harmonic elements, accidentals, chromatic elements, dynamics, tempo indications, more complex rhythmic patterns, articulations	Difficult 2
9	Advanced	12	2 3 4 3 6 5 4 4 4 8 8 4		C,G,F,D,A,Bb,Eb,Ab, a,e,d,g,b,c,f#,c#,f	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Very Diff 1
10	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		Major & minor keys up to 5 #/b	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Very Diff 2
11	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		Major & minor keys up to 6 #/b	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 1
12	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		Major & minor keys up to 7 #/b	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 2

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only

\*pentascale refers to the first five notes of a diatonic scale, such as c-d-e-f-g

\*\* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat



## INDIANA ARTS FESTIVAL SIGHT-SINGING SYLLABUS VOCAL

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Intervals or Tonality	Elements	NFMC Bulletin Solo Level
1	Primary	4	$\frac{4}{4}$		2 major	*pentascale, steps in one direction, repeated notes	Primary 1
2	Primary	4	$\frac{4}{4}$		2 major	*pentascale, steps in both directions, repeated notes	Primary 2
3	Elementary	4	$\frac{4}{4}$		2 major	diatonic scale, steps in both directions, repeated notes	Elementary 1
4	Elementary	4	$\frac{3}{4}$ $\frac{4}{4}$		2,3 major	diatonic scale, skips and steps in both directions, repeated notes	Elementary 2
5	Elementary	8	$\frac{3}{4}$ $\frac{4}{4}$		2,3,4,5 major	diatonic scale, skips and steps in both directions, repeated notes	Elem 3/Junior 1
6	Intermediate	8	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		2,3,4,5 major	diatonic scale, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, articulations	Junior 2
7	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		2,3,4,5,6,7 major	accidentals, chromatic elements, dynamics, tempo indications, articulations	Junior 3
8	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		2,3,4,5,6,7,8 major/minor	accidentals, chromatic elements, dynamics, tempo indications, articulations	Senior 1
9	Advanced	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		Interval leaps	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Senior 2
10	Advanced	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		Interval leaps	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Senior 3
11	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$		modulation	technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 1
12	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{8}$		atonal	technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 2

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# INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS

## VIOLIN

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level
1	Primary	4	$\frac{4}{4}$		A	A string notes: A,B,C#,D, stepwise one direction, repeated notes	Primary 1
2	Primary	4	$\frac{3}{4}$ $\frac{4}{4}$		A,D	Add D string notes D,E,F#,G, stepwise up and down, repeated notes	Primary 3
3	Elementary	4	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		A,D	Add E string E,F#,G,G#,A,B. Dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, skips, articulations	Elementary 1
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		A,D,G	Add G string notes G,A,B,D, add C and F natural (all strings), dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, performance directions	Elementary 2
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		A,D,G,	Add accidentals, slurs, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, performance directions	Elementary 3
6	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		A,D,G,C	Accidentals, slurs, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, articulations	Medium 1
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		A,D,G,C,F, a	Add Bb, accidentals, slurs, half step passage, dynamics, tempo indications, and performance directions	Medium 2
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		A,D,G,C,F, a, d, e, g	Accidentals, slurs, half step passage, 3rd position, dynamics, tempo indications, more complex rhythmic patterns and performance directions	Medium 3
9	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{4}$		A,D,G,C,F, Bb, a, d	Two-note chords with one open string, add Eb, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 1
10	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		A,D,G,C,F, Bb, a, d	Two-note chords with one open string, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 2
11	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		A,D,G,C,F, Bb, a, d, e, g	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Adv 1
12	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		A,D,G,C,F,E, Bb, Eb, a, d, e, g	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Adv 2

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# INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS

## VIOLA

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Class
1	Primary	4	4 4		D	D string notes: D,E,F#,G, stepwise one direction, repeated notes	Primary 1
2	Primary	4	3 4 4 4		D	Add A string notes A,B,C#,D,E stepwise up and down, repeated notes	Primary 2
3	Elementary	4	2 3 4 4 4 4		D	Add G string G,A,B,D. Dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, skips, articulations	Primary 3
4	Elementary	8	2 3 4 4 4 4		D,G	Add C string notes C,D,E,F, add C and F natural (all strings), dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, performance directions	Elementary 2
5	Elementary	8	2 3 4 3 6 4 4 4 8 8		D,G,C	Add B flat, accidentals, slurs, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, performance directions	Medium 1
6	Intermediate	8	2 3 4 3 6 4 4 4 8 8		D,G,C,F, D	Accidentals, slurs, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, articulations	Medium 2
7	Intermediate	12	2 3 4 3 6 4 4 4 8 8		D,G,C,F,Bb d, a	Add Bb & Eb, accidentals, slurs, half step passage, dynamics, tempo indications, and performance directions	Medium3
8	Intermediate	12	2 3 4 3 6 4 4 4 8 8		D,G,C,F,Bb, a, d	Accidentals, slurs, half step passage, dynamics, tempo indications, more complex rhythmic patterns, and performance directions	Difficult 1
9	Advanced	12	2 3 4 3 6 5 4 4 4 8 8 4		D,G,C,F, Bb, a, d, g	Two-note chords with one open string, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 1
10	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		D,G,C,F, Bb, Eb, a, d	3rd position, two-note chords with one open string, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 2
11	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		D,G,C,F, Bb, Eb, a, d, e, g, c	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced 1
12	Advanced	16-24	2 3 4 3 6 9 5 4 4 4 8 8 8 4		D,G,C,F,A, Bb, Eb, Ab, a, d, e, g, c	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced 2






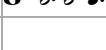
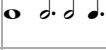
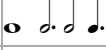


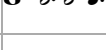
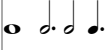
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## INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS

### CELLO

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Class
1	Primary	4	$\frac{4}{4}$		D	D string notes: D,E,F#,G, stepwise one direction, repeated notes	Primary 1
2	Primary	4	$\frac{3}{4}$ $\frac{4}{4}$		D	Add A string notes A,B,C#,D, stepwise up and down, repeated notes	Primary 2
3	Elementary	4	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		D	Add G string notes G,A,B,C. Dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, skips, articulations	Primary 3
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		D,G	Add C string notes C,D,E,F, add C and F natural (all strings), dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, performance directions	Elementary 2
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		D,G,C	Add Bb, accidentals, slurs, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, performance directions	Elementary 3
6	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		D,G,C,F, d	2nd position (E on A string), accidentals, slurs, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, articulations	Intermediate I
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		D,G,C,F, a	Accidentals, slurs, half step passage, dynamics, tempo indications, and performance directions	Intermediate 2
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$		D,G,C,F, a, d	Accidentals, slurs, half step passage, dynamics, tempo indications, more complex rhythmic patterns and performance directions	Intermediate 3
9	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{4}$		D,G,C,F, Bb, a, d, g	Two-note chords with one open string, add Eb, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Medium I
10	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		D,G,C,F, Bb, a, d, g	4th position, two-note chords with one open string, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 2
11	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		D,G,C,F,Bb,Eb, a, d, e, g, c	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced 1
12	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$		D,G,C,F,A,Bb,Eb, Ab, a, d, e, g, c	Chords with 2 fingers, technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced 2

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# INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS WOODWINDS

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level^
1	Primary	4	4 4		Bb	**pentascale, stepwise one direction, repeated notes	Primary 1
2	Primary	4	3 4 4 4		Bb	**pentascale, stepwise up or down, repeated notes	Primary 2
3	Elementary	4	2 3 4 4 4 4		Bb	diatonic scale, dynamic elements ( <i>f, p, crescendo, diminuendo</i> ), tempo indication, articulations	Elementary 1
4	Elementary	8	2 3 4 2 4 4 4 2		Bb,Eb	diatonic scale, dynamic elements ( <i>f, p, mp, mf, crescendo, diminuendo</i> ), tempo indication, articulations	Elementary 2
5	Elementary	8	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb	diatonic scale, dynamic elements ( <i>f, p, mp, mf, pp, ff, crescendo, diminuendo</i> ), tempo indication, articulations	Medium 1
6	Intermediate	8	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F	diatonic scale, dynamic elements ( <i>f, p, mp, mf, pp, ff, crescendo, diminuendo</i> ), tempo indication, articulations	Medium 2
7	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F	accidentals, chromatic elements, dynamics, tempo indications, articulations	Medium 3 Mod Diff 1
8	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F,Ab	accidentals, chromatic elements, dynamics, tempo indications, more complex rhythmic patterns	Mod Difficult 1, 2
9	Advanced	12	2 3 4 2 3 6 5 4 4 4 2 8 8 4		Bb,Eb,F,Ab	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 1
10	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult 2
11	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C,G	technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 1
12	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C,G,D	technical elements, dynamics, tempo indications, and more complex rhythmic structure	MusAdv 2

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# INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS

## BRASS

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level^
1	Primary	4	4 4		Bb	**pentascale, stepwise one direction, repeated notes	Primary
2	Primary	4	3 4 4 4		Bb	**pentascale, stepwise up or down, repeated notes	Primary
3	Elementary	4	2 3 4 4 4 4		Bb	diatonic scale, dynamic elements ( <i>f, p, crescendo, diminuendo</i> ), tempo indication, articulations	Elementary 1
4	Elementary	8	2 3 4 2 4 4 4 2		Bb,Eb	diatonic scale, dynamic elements ( <i>f, p, mp, mf, crescendo, diminuendo</i> ), tempo indication, articulations	Elementary 2
5	Elementary	8	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb	diatonic scale, dynamic elements ( <i>f, p, mp, mf, pp, ff, crescendo, diminuendo</i> ), tempo indication, articulations	Elementary 2 Medium
6	Intermediate	8	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F	diatonic scale, dynamic elements ( <i>f, p, mp, mf, pp, ff, crescendo, diminuendo</i> ), tempo indication, articulations	Medium
7	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F	accidentals, chromatic elements, dynamics, tempo indications, articulations	Mod Difficult
8	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		Bb,Eb,F,Ab	accidentals, chromatic elements, dynamics, tempo indications, more complex rhythmic patterns	Mod Difficult
9	Advanced	12	2 3 4 2 3 6 5 4 4 4 2 8 8 4		Bb,Eb,F,Ab	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Mod Difficult Difficult
10	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult
11	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C,G	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult MusAdv
12	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		Bb,Eb,F,Ab,C,G,D	technical elements, dynamics, tempo indications, and more complex rhythmic structure	Difficult MusAdv

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# INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS MALLET INSTRUMENTS

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level
1	Primary	4	$\frac{4}{4}$		C	pentatonic scale, one mallet, stepwise one direction, repeated notes	Primary 1
2	Primary	4	$\frac{3}{4}$ $\frac{4}{4}$		C	diatonic scale, both mallets, alternate sticking, up or down; repeated notes; melodic intervals	Primary 2
3	Elementary	4	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		C, F	diatonic scale, one octave; dynamics; tempo indications; all above elements	Elementary 1
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		C, F, G	chromatic scale, two octaves; above elements	Elementary 2
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$		C, F, G Bb	accidentals; double-sticking (RRLL); natural sign; above elements	Medium 1
6	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$		C, F, G Bb	combination sticking (includes alternate and double sticking); above elements	Medium 2
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$		C, F, G Bb, D	harmonic intervals; above elements	Mod Diff 1
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$		C, F, G Bb, D, Eb	accents and rolls; above elements	Mod Diff 2
9	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$		C, F, G, Bb, D, Eb, A	above elements	Difficult 1
10	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$		C, F, G, Bb, D, Eb, A, Ab	above elements	Difficult 2
11	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$		C, F, G, Bb, D, Eb, A, Ab, E	chords and arpeggios; above elements	Advanced 1
12	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{4}{4}$		C, F, G, Bb, D, Eb, A, Ab, E, B	More complex rhythm structure	Advanced 2

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only

\* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat\*





# INDIANA ARTS FESTIVAL

## SIGHT-PLAYING SYLLABUS

### DRUM SET

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Elements	NFMC Bulletin Solo Level <sup>^</sup>
1	Primary	4	4 4		use of bass drum, snare drum, and ride cymbal	Medium 1
2	Primary	4	3 4 4 4		use of bass drum, snare drum, and ride cymbal	Medium 1
3	Elementary	4	2 3 4 4 4 4		use of bass drum, snare drum, ride cymbal, floor tom	Medium 2
4	Elementary	8	2 3 4 4 4 4		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom	Medium 2
5	Elementary	8	2 3 4 2 4 4 4 2		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal	Medium 2
6	Intermediate	8	2 3 4 2 3 6 4 4 4 2 8 8		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll	Mod Difficult
7	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff	Mod Difficult
8	Intermediate	12	2 3 4 2 3 6 4 4 4 2 8 8		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat	Mod Difficult
9	Advanced	12	2 3 4 2 3 6 4 4 4 2 8 8		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat, 9-stroke roll, groove and fill playing	Difficult
10	Advanced	16-24	2 3 4 2 3 6 5 4 4 4 2 8 8 4		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat, 9-stroke roll, groove and fill playing, half open hi-hat	Difficult
11	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat, 9-stroke roll, groove and fill playing, half open hi-hat, cross-stick	Difficult
12	Advanced	16-24	2 3 4 2 3 6 9 5 4 4 4 2 8 8 8 4		use of bass drum, snare drum, ride cymbal, floor tom, high and low tom, hi-hat, crash cymbal, flam, 5-stroke roll, ruff, 7-stroke roll, long roll, open and closed hi-hat, 9-stroke roll, groove and fill playing, half open hi-hat, cross-stick	Difficult

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only <sup>^</sup>Drum sets in the NFMC Bulletin have different solo class levels. Teachers should enter student in the appropriate number level that corresponds to the IAF Class correlation



## INDIANA ARTS FESTIVAL SIGHT-PLAYING SYLLABUS FRETTED INSTRUMENTS

Level	IAF Class Correlation	# Measures	Time Signatures	Note Values	Keys*	Elements	NFMC Bulletin Solo Level <sup>^</sup>
1	Primary	4	$\frac{4}{4}$		C	**pentascale, stepwise one direction, repeated notes	Primary 1
2	Primary	4	$\frac{3}{4}$ $\frac{4}{4}$		C	**pentascale, stepwise, repeated notes	Primary 2
3	Elementary	4	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		C,G	diatonic scale, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, articulations	Elementary 1
4	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$		C,G	diatonic scale, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, articulations	Elementary 2
5	Elementary	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G	diatonic scale, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, articulations	Intermediate
6	Intermediate	8	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D	diatonic scale, dynamic elements ( <i>f</i> , <i>p</i> , <i>crescendo</i> , <i>diminuendo</i> ), tempo indication, articulations	Mod Diff 1, 2
7	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D	harmonic elements, accidentals, chromatic elements, dynamics, tempo indications	Mod Diff 2, Difficult
8	Intermediate	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D	harmonic elements, accidentals, chromatic elements, dynamics, tempo indications, more complex rhythmic patterns	Difficult
9	Advanced	12	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D,A	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Very Difficult
10	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D,A	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Very Difficult
11	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D,A,F	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced
12	Advanced	16-24	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		C,G,D,A,F	harmonic and technical elements, dynamics, tempo indications, and more complex rhythmic structure	Advanced

Levels are cumulative; successive levels incorporate all previous lower levels; sight-playing repertoire represents approximately two classes below NFMC Bulletin Solo Class, which is indicated here as a point of reference only <sup>^</sup>Fretted instruments in the NFMC Bulletin have different solo class levels. Teachers should enter student in the appropriate number level that corresponds to the IAF Class correlation

\* Keys: upper case letter = major key; lower case letter = minor key; lower case b next to letter = flat

\*\*pentascale refers to the first five notes of a diatonic scale, such as c-d-e-f-g